

A Sea Shanty Medley

Arr, Lizzie Soden

A

$\text{♩} = 110$

Dm C Dm Dm Dm/A Dm Dm/A C C/G

S. What shall we do with the drunk - en sail - or? What shall we do with the

A. What shall we do with the drunk - en sail - or? What shall we do with the

T. What shall we do with the drunk - en sail - or? What shall we do with the

B. What shall we do with the drunk - en sail - or? What shall we do with the

8 C C/G Dm Dm/A Dm Dm/A Am C Dm

drunk - en sail - or? What shall we do with the drunk - en sail - or? Ear - lye in the morn - ing.

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13 Dm Dm/A Dm Dm/A C C/G C C/G Dm Dm/A Dm

Hoo - ray, and up she ris - es. Hoo - ray, and up she ris - es. Hoo - ray and up she ris - es.

Hoo - ray Hoo - ray Hoo - ray

HOO - RAY HOO - RAY HOO - RAY

Drunk - ern sai - lor, drunk - ern sai - lor, drunk - ern sai - lor.

19 Am C Dm Dm C

Ear - lye in the morn - ing. Put him in the scupp - ers with the hose - pipe on him.

Ear - lye in the morn - ing

Ear - lye in the morn - ing

Ear - lye in the morn - ing

Ear - lye in the morn - ing

Ear - lye in the morn - ing

Put him in the scupp - ers with the

24 Dm Am Am C Dm

Put him in the scupp - ers with the hose - pipe on him. Ear - lye (clap) Ear - lye in the morn - ing.

hose - pipe on him. Put him in the scupp - ers with the hose - pipe on him. Ear - lye (clap) Ear - lye in the morn - ing.

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30 Dm Dm/A Dm C C/G C Dm Dm/A Dm

La la la la la la la la la la la la la la Hoo - ray and up she ris - es. Hoo - ray and up she ris - es. Hoo - ray and up she ris - es.

Hoo - ray and up she ris - es. Hoo - ray and up she ris - es. Hoo - ray and up she ris - es.

Drunk - ern sai - lor, drunk - ern sai - lor, drunk - ern sai - lor.

HOO - RAY

HOO - RAY

HOO - RAY

36 Am C Dm Dm C

la la la la la la Ear - lye in the morn - ing. Ear - lye in the morn - ing. Put him in the long boat til he's so - ber.

Ear - lye in the morn - ing.

Ear - lye in the morn - ing.

Ear - lye in the morn - ing.

Ear - lye in the morn - ing.

Put him in the long boat til he's so - ber

42 Dm Am C Dm Dm Dm/A Dm Dm/A

Put him in the long boat til he's so-ber. Ear-lye in the morn-ing. HOO-RAY HOO-RAY Hoo-ray and up she ris-es

48 C C/G C C/G Dm Dm/A Dm Dm/A Am C Dm Dm

HOO-RAY HOO-RAY Ear-lye in the morn-ing. Hoo-ray Ear-lye in the morn-ing. Hoo-ray Hoo-ray and up she ris-es, Hoo-ray and up she ris-es. Ear-lye in the morn-ing. la la la

55 C Dm Am C Dm

Hoo-ray Hoo-ray Ear-lye in the (stamp) morn-ing. The Hoo-ray Hoo-ray Ear-lye in the (stamp) morn-ing. The la la la la la la la la (stamp) morn-ing. up she ris-es, Hoo-ray and up she ris-es, Hoo-ray and up she ris-es. Ear-lye in the (stamp) morn-ing.

B

62 Dm C Dm A Dm Dm

owl and the pus - sy cat went to sea in a beau - ti - ful pea green boat They took some hon

owl and the pus - sy cat went to sea in a beau - ti - ful pea green boat They took some hon

Hom

Hom

71 Gm Dm C7 Dm Am

ey and plen - ty of mon - ey wrapped up in a five pound note The owl looked up to the

ey and plen - ty of mon - ey wrapped up in a five pound note The owl looked up to the

Hom

Hom

Hom

80 C C7 Dm Dm G°/Bb Dm Gm F 3 Am 3 Dm

stars a - bove and sang to a small gui - tar Oh, lov - ely pus - sy oh, pus - sy my love, what a

stars a - bove and sang to a small gui - tar Oh, lov - ely pus - sy oh, pus - sy my love, what a

Hom

Hom

Hom



♩ = 130

90 F Am Dm F Am D

beau - ti - ful pus - sy you are, you are. What a beau - ti - ful pus - sy you are.

beau - ti - ful pus - sy you are, you are. What a beau - ti - ful pus - sy you are.

Hom Hom

It's all for me grog me

It's all for me grog me

98 G D A D

All for me beer and to - bac - co

All for me beer and to - bac - co

nog - gy nog - gy grog All for me beer and to - bac - co Well, I spent all me tin with the

nog - gy nog - gy grog All for me beer and to - bac - co Well, I spent all me tin with the

106 G D G A D D

las - sie's drink - ing gin, far a - cross the west - ern oc - ean I must wan - der. All for me grog, me

las - sie's drink - ing gin, far a - cross the west - ern oc - ean I must wan - der. All for me grog, me

las - sie's drink - ing gin, far a - cross the west - ern oc - ean I must wan - der. All for me grog, me

114

G D A D

nog - gy, nog - gy grog. All for me beer and to - bac - co. Well, I spent all me tin with the

122

G D G A D **D** $\text{♩} = 70$

las - sie's drink - ing gin, far a - cross the west - ern oc - ean I must wan - der. All ye young fel - lows that

130

G A G A G A

fol - low the sea, Yo ho! Blow the man down. Just pay at - ten - tion and lis - ten to me!

140 **E**

F#m A D D

Yo ho, ho!

Yo ho, ho!

Give me some time to blow the man down.

On the blue, on the blue,

Give me some time to blow the man down. All ye young fel-lows that fol-low the sea.

148

G A G A G A

sail - ing on the deep blue.

Yo ho! Blow the man down.

On the blue, on the blue,

Just pay at - ten - tion and lis - ten to me!

156 **F**

F#m A D *rit.* Dm

$\bullet = 115$

Sail - ing on the deep blue.

Give me some time to blow the man down.

A - vast ye boys to the port of the

A - vast ye boys to the port of the

boat the monk - ey will fire at noon hoist the sail and look out the crows

boat the monk - ey will fire at noon hoist the sail and look out the crows

nest, the wind - ll be on our side real soon On the blue, on the blue.

nest, the wind - ll be on our side real soon A - vast ye boys to the port of the

On the blue, on the blue,

Sail - ing on the deep blue. On the blue, on the blue.

boat the monk - ey will fire at noon Hoist the sail and look out the crows

sail - ing on the deep blue On the blue, on the blue,

Sail - ing on the blue -

Sail - ing on the deep blue. On the blue, on the blue.

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sail - ing on the deep blue On the blue, on the blue,

Sail - ing on the blue. Sail - ing on the blue.
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Sail ing on the blue Sail ing on the
 Sail - ing on the deep blue. Sail - ing on the deep
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 Sail - ing on the deep blue. Sail - ing on the deep

blue.
 blue.
 soon.
 blue.