

for the Lord God om - ni - po - tent Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

reign - eth Hal - le - lu - jah Hal - le - lu - jah, Hal - le - lu - jah, Hal -

lu - jah, Hal le - lu - jah, Hal - le - lu - jah Hal - le - lu - jah, Hal -

le - lu - jah, Hal - le - lu - jah for the Lord God om - ni - po - tent

Hal - le - lu - jah for the Lord God om - ni - po - tent

le - lu - jah, Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

le - lu - jah, Hal - le - lu - jah Hal - le - lu - jah

reign - eth Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

reign - eth Hal - le - lu - jah Hal - le - lu - jah

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah, Hal

for the Lord God om - ni - po - tent

for the Lord God om - ni - po - tent

Hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah Hal - le -

le - lu - jah, Hal - le - lu - jah The
 reign - eth Hal - le - lu - jah Hal - le - lu - jah The
 reign - eth Hal - le - lu - jah The
 lu - jah, Hal le - lu - jah, Hal - le - lu - jah, Hal le - lu - jah, The

king - dom of this world
 king - dom of this world
 king - dom of this world
 king - dom of this world

is be - come. The king - dom of our
 is be - come. The king - dom of our
 is be - come. The king - dom of our
 is be - come. The king - dom of our

Lord and of his Christ, and of his Christ;
 Lord and of his Christ, and of his Christ;
 Lord and of his Christ, and of his Christ;
 Lord and of his Christ, and of his Christ, and he shall

A blank musical score consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The score is divided into two measures by a vertical bar line. The first measure contains a whole note chord consisting of F#4, C#5, and F#5 in the treble clef, and F#2 and C#3 in the bass clef. The second measure is empty.