

The Seal Lullaby

For SAB and Piano

Adapted by
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Words by RUDYARD KIPLING
Music by ERIC WHITACRE

Simply, with a little rubato ♩ = ca. 66

p

Soprano
Ooh, ooh,

Alto
Ooh, ooh,

Baritone
Ooh, ooh,

Simply, with a little rubato ♩ = ca. 66

p

Piano
Pedal generously throughout

5 *mf*

ooh, ooh,

mf

ooh, ooh,

mf

ooh,

loco
mf

* Available separately: SATB (08749149), SAB (00276437), SSA (08749771), SA (00276434), TB (00276435)
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



9

mp

ooh, _____

mp

ooh, _____

ooh, _____

mp

p

14

p

Oh! hush thee, my ba - by, the night is be -

p

Oh! hush thee, my ba - by, the night is be -

A
—
DA
—
ESE
—
SD/
—
DAY
—
JRD/
—
NDA

19

mp
 hond us, And black are the wa - ters that spar-kled so—

mp
 hond us, And black _____ wa - ters spar - kled so

mp
 And _____ black _____ wa - ters spar - kled so

mp

23

mp
 green. The moon o'er the comb - ers looksdown - ward to—

mp
 green. _____ The moon _____ looks _____ to

mp
 green. The moon _____ looks _____ to

p

35 *< mf*

Ah wear - y wee flip - per - ling curl at thy -

< mf

Ah wear - y flip-per-ling curl _____ at thy

< mf

pil - low; wear - y flip - per-ling curl at thy

39 *mp*

ease! The storm shall not wake thee, nor shark_ o - ver -

mp

ease! _____ The storm shall not wake thee, nor shark_ o - ver -

ease! The storm shall not wake thee, _____

43

take thee, A - sleep in the arms of the slow - swing - ing

take thee, A - sleep in the arms of the slow - swing - ing

A - sleep in the arms of the slow - swing - ing

mf

mf

mf

mf

47

seas, a - sleep in the arms of the slow - swing - ing

seas, a - sleep in the arms of the slow - swing - ing

seas, in the arms.

rit.

mp

p

rit.

mp

p

mf

rit.

p

51 *a tempo*

seas. _____ Ooh, _____ ooh, _____

seas. _____ Ooh, _____ ooh, _____

seas. _____ *p* Ooh, _____ ooh, _____

a tempo

a tempo

a tempo

a tempo

56

ooh, _____

ooh, _____

ooh, _____

a tempo

61

Musical score for measures 61-64. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics "ooh," and a dynamic marking of *mp*. The piano part includes a dynamic marking of *mf*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

65

Musical score for measures 65-68. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts have lyrics "ooh," and dynamic markings of *rit.* and *p*. The piano part includes dynamic markings of *mp* and *rit.*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

69 *pp* *a tempo* *p*

ooh, ooh,

ooh, ooh,

ooh, ooh,

a tempo *mp*

74 *pp*

ooh.

ooh.

ooh.

p *pp*

27

find us At rest in the hol - lows that rus - tle be -

find us At rest in hol - lows that rus - tle be -

find us At rest, hol - lows that rus - tle be -

31

tween.

tween.

tween. Where bil - low meets bil - low, there soft be thy -