

# Joyful, joyful

Music by Ludwig van Beethoven

Arranged by Steve Milloy

Words by Henry van Dyke

Funky shuffle ♩ = 120

ALL VOICES

N.C. F(sus2) N.C. F(sus2)

5 *mp* F(add2) N.C.

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;

9 Hearts un - fold like flow'rs be - fore thee, Op'n - ing to the sun a - bove.

SOPRANO

13 *cresc. poco a poco* C<sup>9</sup> F/C C<sup>9</sup> F/C C<sup>9</sup> A7+(#9)/C# A7(b9)

Melt the clouds of sin and sad - ness; Drive the dark of

ALTO

*cresc. poco a poco*

Melt the clouds of sin and sad - ness; Drive the dark of

BARITONE

*cresc. poco a poco*

Melt the clouds of sin and sad - ness; Drive the dark of

16 *f* Dm G/B N.C. F/C F Bb/F F<sup>7</sup> Bb/F F Bb F/C C<sup>9</sup>(sus4) F/C C<sup>9</sup>(sus4) F/C

doubt a - way. Giv - er of im - mor - tal glad - ness, Fill us with the

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20 C<sup>9</sup>(sus4) N.C. Bb/F Eb/F N.C. Bb/F F N.C. Bb/F F N.C. Bb/F F

light of day!

light of day!

light of day!

\*small notes optional

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25 *mf* F Gm/F F Gm/F F B $\flat$  F/C C $^9$ (sus4) F/C C $^9$ (sus4) F/C

2. All thy works with joy sur - round\_ thee, Earth and heav'n re -

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28 C $^9$ (sus4) F/C C Dm/C C F Gm/F F Gm/F F B $\flat$

- flect\_ thy\_ rays, Stars and an - gels sing a - round\_ thee,

- flect\_ thy\_ rays, Stars and an - gels sing a - round\_ thee,

- flect\_ thy\_ rays, Stars and an - gels sing a - round\_ thee,

31 F/C C $^9$ (sus4) F/C C $^9$ (sus4) F/C C $^9$ (sus4) F C $^9$  *mp cresc. poco a poco* F/C

Cen - tre of un - bro - ken praise. Field and for - est,

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34 C $^9$  F/C C $^9$  A7+(#9)/C# A7(b9) Dm G/B N.C. F/C *f*

vale\_ and moun - tain, Flow'r - y mea - dow, flash - ing\_ sea, Chant -

vale\_ and moun - tain, Flow'r - y mea - dow, flash - ing\_ sea, Chant -

vale\_ and moun - tain, Flow'r - y mea - dow, flash - ing\_ sea, Chant -

37 F Bb/F F7 Bb/F F Bb F/C C9(sus4) F/C C9(sus4) F/C C9(sus4)

- ing bird and flow - ing foun - tain Call\_ us to re - joice\_\_ in

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- ing bird and flow - ing foun - tain Call\_ us to re - joice\_\_ in

41 N.C. Bb/F Eb/F N.C. Bb/F F N.C. Bb/F Eb/F N.C. Bb/F F D9(sus4) G Am/G G Am/G G

thee. 3. Mor - tals, join the

thee. 3. Mor - tals, join the

thee. 3. Mor - tals, join the

46 C G/D D9(sus4) G/D D9(sus4) G/D D9(sus4) G/D D Em/D D

might - y cho - rus, Which the morn - ing stars\_\_ be - gan;

might - y cho - rus, Which the morn - ing stars\_\_ be - gan;

might - y cho - rus, Which the morn - ing stars\_\_ be - gan;

49 G Am/G G Am/G G C G/D D9(sus4) G/D D9(sus4) G/D

Love di - vine is reign - ing o'er\_\_ us, Bind - ing all with -

Love di - vine is reign - ing o'er\_\_ us, Bind - ing all with -

Love di - vine is reign - ing o'er\_\_ us, Bind - ing all with -

52 *D<sup>9</sup>(sus4)* *G* *D<sup>9</sup>* *G/D* *D<sup>9</sup>* *G/D*  
*mp cresc. poco a poco* *mp cresc. poco a poco*

- in \_\_\_ its span. Ev - er sing - ing, march \_\_\_ we on - ward,  
 - in \_\_\_ its span. Ev - er sing - ing, march \_\_\_ we on - ward,  
 - in \_\_\_ its span. Ev - er sing - ing, march \_\_\_ we on - ward,

55 *D<sup>9</sup>* *B7+(#9)/D#* *B7(b9)* *Em* *A/C#* *N.C.* *G/D* *G* *C/G* *G<sup>7</sup>* *C/G* *G*  
*f* *f* *f*

Vic - tors in the \_\_\_ midst of \_\_\_ strife; Joy - ful mu - sic  
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 Vic - tors in the \_\_\_ midst of \_\_\_ strife; Joy - ful mu - sic

58 *C* *G/D* *D<sup>9</sup>(sus4)* *G/D* *D<sup>9</sup>(sus4)* *G/D* *D<sup>9</sup>(sus4)*

leads us sun - ward In \_\_\_ the tri - umph song \_\_\_ of  
 leads us sun - ward In \_\_\_ the tri - umph song \_\_\_ of  
 leads us sun - ward In \_\_\_ the tri - umph song \_\_\_ of

62 *N.C.* *C/G* *F/G* *N.C.* *C/G* *G* *N.C.* *C/G* *F/G* *F/C* *C/D* *G*  
*ff* *ff* *ff*

life. \_\_\_ Sing \_\_\_ for joy!  
 life. \_\_\_ Sing \_\_\_ for joy!  
 life. \_\_\_ Sing \_\_\_ for joy!