

The Wild Red Rose

I'd a pluck a red rose for my___ love. I'd a pluck a red rose blow___ in' Love's

Mm_____

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two staves. The upper staff contains the vocal melody with lyrics, and the lower staff contains the piano accompaniment. A fermata is placed over the final note of the vocal line. A long slur is drawn under the piano accompaniment, with the marking 'Mm' underneath.

5
in my heart, a try - in' soul to prove what your heart's know___ in' I'd a pluck a fing - er

I'd pluck a fing - er

The second system begins at measure 5. It features the same two-staff format. The vocal line continues with lyrics, and the piano accompaniment provides harmonic support. A fermata is placed over the final note of the vocal line.

10
on a___ thorn I'd a pluck a fing - er bleed___ ing. Red is my heart, a wound - ed and for - lorn.

on a thorn. I'd pluck a fing - er bleed ing. Red is my heart, a wound - ed and for - lorn.

The third system begins at measure 10. It continues the two-staff format. The vocal line has lyrics, and the piano accompaniment continues. A fermata is placed over the final note of the vocal line.

15
and your heart need___ in' I'd a hold a fing - er to my___ tongue. I'd a hold a fing - er

and your heart need. in' I'd hold a fing - er to my tongue. I'd hold a fing - er

I'd hold a fing - er to my tongue. I'd hold a fing - er

The fourth system begins at measure 15. It includes a third staff, the bass line, which starts with a whole rest and then provides a bass accompaniment. The vocal line and piano accompaniment continue with lyrics. A fermata is placed over the final note of the vocal line.

20
wait___ in' my heart is sore un - til it joins in song. we are heart mat___ ing

wait - ing my heart is sore un - til it joins in song. we are heart mat_ ing

wait - ing my heart is sore un - til it joins in song. we are heart mat - ing

The fifth system begins at measure 20. It continues the two-staff format. The vocal line has lyrics, and the piano accompaniment continues. A fermata is placed over the final note of the vocal line.